

Nad hájem vychází měsíček

Petr Pavlinec-

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Adagio

Cb.

cadenza

Adagio

Od teď se druhý řádek
nehraje,

je to vypsána basa

F⁷

D⁷

G B

Andante

var. 1

a D⁷ G BA D⁷ G⁷ C zv a F a⁺⁶ F

a D⁷ G Ba F a⁺⁶ F D⁷ d G BA

var. 2

Moderato

a D⁷ G B A D⁷

G⁷ C a d⁺⁶ a

d⁺⁶ F⁷ D⁷ G B A a

d^{+6} a d^{+6} F^7 D^7 G B A

Vivace

var. 3

a D^7 G B A D^7 G^7

C zv a d^{+6} a d^{+6}

F^7 D^7 G B A D^7 G

C d^{+6} F^7 D^7 G B A

var. 4

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple harmonic accompaniment. Chord labels are placed below the bass staff.

a D⁷ G B A D⁷ G⁷

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a different accompaniment pattern. Chord labels are placed below the bass staff.

C zv a d⁺⁶ a d⁺⁶

Third system of musical notation. The treble staff continues the melodic line. The bass staff has a different accompaniment pattern. Chord labels are placed below the bass staff.

F⁷ D⁷ G B A D⁷ G

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has a different accompaniment pattern. Chord labels are placed below the bass staff.

C d⁺⁶ F⁷ D⁷ G B A